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SPACES

Modern Heritage Design

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LICENSED INTERIOR DESIGNER



Ever heard of Modern Heritage Design? It is a new description for a “trending” interior design style. It surfaced in design jargon last year and has been described as both a “beloved style” and a “breakout style,” funny. So that’s just it – it represents what is beloved from the past and breaking out in the newest modern design elements!

But I don’t exactly think that is what was meant – as these two different descriptions came from entirely different articles that crossed my path from unrelated sources in the last few months. It really is a combination of both. Anything can be rationalized and explained to validate that which is merely a natural progression and appreciation for life.

I didn’t take this seriously at first and then the term began filtering through various articles and platforms cementing it in this year’s vocabulary and discussions about our field. Yet I have been surrounded by it my entire life and have been advocating for this my entire professional career. It is smart, creative, and eclectic. It is permission to mix it up. It



The contrast of a raw galvanized tub paired with fine hand-cut lead crystal decanter and glasses is a pleasing juxtaposition between old and new, formal and casual.

is personal. It represents a life well lived... add a little wabi sabi and you have the perfect recipe for your own personal style and versions of it are everywhere!

From well-worn resulting from repeated use and affection, to slick, exciting, and new, the story is about surrounding yourself with



An antique chair reupholstered in a modern woven textile adjacent to a 19th century chest finds modern blue stemmed glasses and other pieces of hand-cut leaded crystal – modern meets history.

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things that bring you joy. Gathering art and accessories, stones and feathers, pieces inherited or discovered, custom fabricated and well-curated trends collected in their day is a great way to express your own personal style over time! Break the boundaries of trends!!

Past to/with present – this is now a trend for 2026!! Ha ha. I continue to take exception with this “trend” being called a “new style.” I find this amusing, yet a very valid observation about life. It has always been about eclectic curating and NOT being guided or ruled by trends. It embraces all that is good about design. It is about GOOD DESIGN.

It pays homage to traditional craftsmanship while melding with the newest creativity. Yes, it is permission to surround yourself with a vast array of beauty that feeds your soul. And isn't that the comfort of home?



Painted wood molding elements complemented by modern mosaic tile, old world gilded frame surrounds an abstract oil painting by Peggy Zuris.



Modern pendants add crisp lighting accents to a more traditional scene of wood moldings and sheer cotton floral-print valances.

Human Made fine furniture, decorative details, fine finishes, with natural materials, all created a sense of comfort. When assembled as a historic scene can read not with the times and often too heavy and formal. But when balanced and integrated with modern elements, the mix is respectful and inviting. The contrast offers interest and an appreciation for fine things regardless of their origin in time.

It can be a daunting task to successfully incorporate history with the present, but the results are gratifying and extremely satisfying. It should result in a feeling of contentment. Sit in this space and reflect on what brought us to this place and where we are going. Embrace the past and enhance for modern living!

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resulting from
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Melding 200 year old Czech techniques, skilled artisans handcraft crystal stemware with a modern twist along with a century old porcelain soup tureen and 130 year old sterling Revere bowl.

Design is constantly in motion, but it does not mean that it is necessary or at all desirable to forget, replace or discard the past. The very best designers, in any field, have a keen sense of what preceded them and why. How design evolved and where it is headed. Ready to find your “Modern Heritage Design?”

Your Neighbor,

Patti Harrell Hoech
Licensed Interior Designer
To ask Patti a question please
scan the QR code!



This curious iguana atop a butternut squash is a whimsical modern pottery piece by Mexican artist Alejandro A., shares space with vintage Waterford crystal and a vintage Fenton cranberry coin dot cruet.

Passionate about Tanoan

Dee Rasberry raised her triplet children in **Tanoan**, they sold lemonade to golfers!

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